



April Newsletter 1983

## CHIMNEYVILLE WEAVERS

Hope everybody plans to be at the Ikat Workshop at Kim Carson-Whitt's place Saturday, May 21 at 10:00 A. M. This will also be our May meeting so be sure to bring your swatches for the swatch swap. If you can't attend the meeting get your swatches to Amy Evans or another member who will be attending. If you have any questions call Amy (981-0162).

SOME INFORMATION FROM COTTON CLOUDS POB 604 Safford, AZ 85546. By sending \$2.00 your name will be placed on their mailing list to receive the 1983 "Cotton Creations" catalogue and 100% cotton yarn samples and all future mailings including the quarterly newsletter "Cotton Clouds Writing".

I received a March Newsletter from the Memphis Guild of Handloom Weavers that had some information I felt would be good to pass on even though some of us might already have it. See the bottom of this page for said information.

I want to welcome a new member to our guild. Her name is Gale Ray, 3463 Grandview Avenue, Meridian, MS. Welcome to the guild Gale. Hope to see you at our next meeting.

FROM OUR TREASURER Our current balance is \$267.49. Thanks Treasurer, we're not doing so bad.

FROM OUR DIRECTOR Winki asked me to remind you that the Children's Craft Sampler will be June 5 at the Mississippi Crafts Center on the Natchez Trace Parkway. Our guild will be paid \$50.00 for our services. There will be more discussion on this at our meeting Saturday. Hope to see everybody this Saturday!

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## YARNS

To test for warp suitability, pull the yarn in question back and forth between the thumb and index finger several times then snap the yarn gently and repeatedly. If the yarn remains intact during these tests, it will probably work as warp.

A burn test is often helpful when trying to identify an unknown fiber. The following chart gives tests for the principal natural fibers and a few synthetics. When weaving with a synthetic of unknown properties on such things as baby blankets or apparel, it might be advisable to write to the manufacturer to determine inflammability and proper cleaning techniques.

FIBER	FLAME	ODOR	RESIDUE
Cotton	Luminous, rapid	Burning paper	Small, fine, grey
Wool, hair	Slow, blue	Burning feathers	Brittle bead
Silk	Slow, orange-yellow	Burning animal matter	Brittle bead
Linen	Like cotton	Like cotton	Like cotton
Rayon	Sparks, orange	Burnt paper	Black or grey ash
Viscose	Like cotton	Like cotton	Like cotton
Acetate	Rapid, sparks	Burnt paper, vinegar	Hard bead
Nylon	Melts, no flame	Like celery	Hard bead
Fiberglass	Does not burn	No odor	No residue